Metadata Reference Guide

This reference guide provides an overview of the filenaming, abbreviations, acronyms and metadata embedded in the 'City Bicycles' library by Frick & Traa.
The purpose of the guide is to provide SFX database librarians with all information to adapt or change the metadata and filenames of the soundfiles.

I Unique Bike Names

All bikes sound different so we gave them different names to make it easier to memorize your favorite!
The bike name is always structured as follows: Unique term + Bike (GoodBike, UglyBike, SmoothBike, etc.)

II Abbreviations, acronyms and special terms

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BFX	Bike effects (Bounces, Rattles, etc)
PREM	Pre mixed sound effects in Free Sample Package
VAR	Various additional bikes (Single PassBys)
FrontMic	Microphone fixed near frontwheel at road / surface level
PedalMic	Microphone fixed near pedals
RearMic	Microphone fixed near crank or gears
MonoMic	Handheld shotgun microphone, tracking the source/ bicycle
XYMic	Stereo microphone at fixed position on the roadside
MediumSpeed	Medium speed recording, an exception that allows easy search in database (Fast and Slow don't need "Speed" to represent an objects' velocity, but "Medium" does, it could mean anything)
EXT	Exterior

III Folders and content

We have divided the audio files from the library over four main folders to help you navigate the sounds in a Finder or Explorer window.

MAIN FOLDERS	Subfolders	Microphone(s)	Notes
Four Main Bikes on asphalt	Onboard, 3 Mics in sync	3 MonoMics	*Sync edited*
	Roadside, Hypercardiod Mic	Shotgun MonoMic	*Tracking bike*
	Roadside, XY Mic	XY Mic	*Close to path*
GoodBike on other surfaces	Onboard, 1 Mic	FrontMic	*Surface sound*
	Roadside, Hypercardiod Mic	Shotgun MonoMic	*Tracking bike*
	Roadside, XY Mic	XY Mic	*Close to path*
Handling & other bicycle noises	*none*	XY Mic	*Various takes*
Various other bicycles passing by	*none*	XY Mic	*Single takes*

Detailed below: mic placement and perspectives.

Details:

Onboard Mics are edited in sync, using these as layers creates a flexible way to colour the sound in edit.
Roadside, Hypercardiod Mic contains, Smooth Arrivals, Departures and PassBys that you can easily pan.
Roadside, XY Mic contains, Medium close recorded Arrivals, Departures and Passbys that sound thicker and faster.
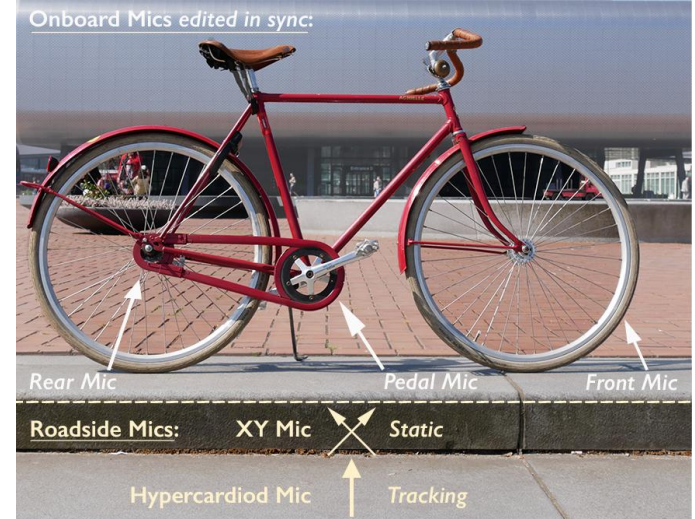
Filenames are structured using the following pattern:

General name structure

Prefix	Short description						Suffix	

Detailed structure

Prefix	Bicycle	Perspective	Surface	Speed	Action	Position	fixed	Variations
-	GoodBike	Onboard	Brick	Fast	Start-ride-stop	FrontMic	F&T Bicycle EXT	4x
-	RacerBike	Depart	Asphalt			MonoMic	F&T Bicycle EXT	5x
-	UglyBike	Arrive	Asphalt			XYMic	F&T Bicycle EXT	3x
-	BadBike	PassBy	Asphalt	Fast	Chain off	XYMic	F&T Bicycle EXT	2x

Resulting Filename: *BadBike PassBy Asphalt Fast Chain off XYMic F&T Bicycle EXT 2x*

The extra bike effects (BFX) have more variety in their actions and thus the naming structure is based on less specific fields:

General name structure

Prefix	Short description	Suffix

Detailed structure

Prefix	Short description	fixed	Variations
BFX	Handling bike before departure	F&T Bicycle EXT	15x

Resulting Filename: *BFX Handling bike before departure F&T Bicycle EXT 15x*

Through the consistent use of the above structure we provide an easily adaptable filename.
We added 2 specific types of data in the filename:

Prefix	Is used to sort the library and provide orientation.
Suffix	In this case we include an abbreviation for Frick & Traa, the subject, EXT (for exterior) and the number of variations / takes in the file.
	(The latter is useful in MacOS, because it's not truncated when browsing FX in the Finder.)

All metadata is structured in the following fields for use with Soundminer and BWAV searching (in Pro Tools for example).

Soundminer fields

Filename	Description	Notes	Keywords	Category	SubCategory	LongID	Library	Designer	Manufacturer	Microphone	Recmedium

The **description** field provides the filename extended with an impression of the sound and any specific events.
The **notes** field is a more elaborate description of the bike and describes significant variance in the performance of the ride.

Example description	*BadBike Onboard Asphalt Fast Start-ride-stop PedalMic, Broken bicycle, take 2 and 3 without chainguard, exterior, 3x*
Example notes	*Take 2 and 3 with short skid, Severely damaged bike, old, worn, rattling, chain comes off regularly, trashy*

This reference guide is inspired by many other independent sound recordists.

We want to thank the following in particular for inspiration:

Paul Virostek   http://www.creativefieldrecording.com/

Paul Col   http://www.crowdsourcesfx.com/

IX Feedback

We have done our best to create a sensible naming scheme. However, if you have feedback or ideas on how to improve it, please email us at:

 info@frickandtraa.com

Thank you for purchasing our library!

Max Frick & Arnoud Traa

www.frickandtraa.com